

Bryan Spier

Born Canberra, Australia 1975
Represented by Sarah Scout, Melbourne

Education

2005 Master of Visual Arts, Victorian College of the Arts
1998 Bachelor of Visual Arts, Canberra School of Art

Solo Exhibitions

2010 *Expandable Paintings*, Sarah Scout, Melbourne
2009 *Dots and Pithy Sequences*, Ryan Renshaw Gallery, Brisbane
2008 *Rules*, Seventh Gallery, Melbourne
2006 *Orange Netherworld*, Victoria Park Gallery, Melbourne
Your word against mine, (collaboration with Noël Skrzypczack,) Nextwave
Containers Village, Melbourne
Five paintings on the subject of Green, BUS Gallery, Melbourne
2005 *He Rose*, Sturt Street Space, VCA, Melbourne
Low, VCA Student Gallery, Melbourne
2004 *Short Messaging Service*, Dudespace, Melbourne
Don't Screw the Crew, TCB, Melbourne
Vinyl Sunset, West Space, Melbourne
2002 *Default*, Mass Gallery, Melbourne
2001 *Resolution*, Found Project Space, Melbourne
2000 *Hello World*, Canberra Contemporary Art Space
1999 *SCSI*, ANCA Gallery, Canberra

Rendall & Spier Exhibitions

2010 *Infinite Archives*, White Street Project, Frankston
2009 *How the dead live*, Conical, Melbourne
2008 *The Essay*, West Space, Melbourne
The Red Lion, O Projects, Melbourne
2003 *Respond Grey*, Canberra Contemporary Art Space
Respond Grey, St Vincents Hospital, Melbourne

Selected Group Exhibitions

2011 *Colour Bazaar*, Heide Museum of Modern Art, Melbourne
Networks; Cells and Silos, Monash University Museum of Art, Melbourne
Everything Always Ready Made Wannabe – Studio Masatoteatures Museum of Found
Refractions 1994-2011, Platform, Melbourne
2010 *This Way Up*, Canberra School of Art Gallery
Abstract Now, Shepperton Art Gallery
A4 Art, West Space, Melbourne
Strange Frames, Sydney Non-Objective, Sydney
Monochrome Editions, (Rendall & Spier) The Narrows, Melbourne
2009 *A4 Art*, West Space, Melbourne
Chromaphobia, Ryan Renshaw Gallery, Brisbane
Drawing Folio, Block Projects, Melbourne
Agitation Free, RMIT Project Space, Melbourne
Postcard Show (Rendall & Spier) Melbourne

- 2008 *Form and Discontent*, Don't Come Gallery, Melbourne
A4 Art, West Space, Melbourne
Somewhere in time after time, IE Contemporary Art Projects, Toowoomba
Monobrow Show, Hell Gallery, Melbourne
- 2007 *Winter Salon*, Discriminating Gentlemans Club, Montreal
Gang Green, Auckland
I Dig your Voodoo, Joint Hassles, Melbourne
- 2006 *Respirator*, Conical, Melbourne
Four Walls Falling, Spacement, Melbourne
Postscript, RMIT Project Space, Melbourne
A portable model of..., Latrobe Regional Gallery, Morwell
- 2005 *A portable model of...* Plimsoll Gallery, Hobart
RE: thinking, BUS, Melbourne
Mixed Business, Seventh Gallery, Melbourne
Address Book, BUS, Melbourne
- 2003 *Reduced*, Century Gallery, London
Clash of the Titians, Gallery Wren, Sydney
 Brett Whitely Studio Scholarship finalists exhibition, Sydney
- 2002 *Snap!* Canberra School of Art Gallery, Canberra

Bibliography

- 2010 Rule, Dan; *Expandable Paintings*, The Age (A2), February 13 2010
 Rainforth, Dylan; *Painting*, The Age, 4 February 2010, page# 21
 Ascroft, Michael; *Expandable Paintings*, Catalogue essay for solo exhibition at Sarah Scout
- 2009 Werkmeister, Sarah; *Dots and Pithy Sequences*, Fourthousand, 9 September 2009
 Webb, Penny; *How the Dead Live*, The Age (A2) 19 September 2009
 Modra, Penny; *Raising the Dead*, The Age, 2 September 2009, page#20
 Rendall, Steven and Spier, Bryan; *How the Dead Live*, catalogue essay for Rendall & Spier exhibition at Conical, Melbourne
 Takasaka, Masato; *Agitation Free your Mind*, Catalogue Essay for *Agitation Free* group exhibition at RMIT Project Space, Melbourne
- 2008 Castagnini, Laura; *The Red Lion*, catalogue essay for Rendall & Spier exhibition at O Projects, Melbourne
 Wagstaff, Ace; *Rules*, Dead Hare Melbourne Art Review
- 2006 Newton, Geoff; *Orange Netherworld*, Catalogue essay for solo exhibition at Victoria Park, Melbourne
 Gregg, Simon; *Postscript*, catalogue Essay for group exhibition at RMIT Project Space
 Allen, Adrien; *Weep holes*, catalogue essay for *Respirator* group exhibition at Conical, Melbourne

Awards, Grants and Residencies

- 2010 Shortlisted for the *Geelong Art Prize*, Geelong Gallery, Geelong
 Shortlisted for the *The Churchie* Emerging Artist prize exhibition, Brisbane
 Shortlisted for the *Stan and Maureen Duke Prize*, Gold Coast Art Gallery
- 2006 Studio Residency, Bus Gallery Melbourne
- 2003 Shortlisted for Brett Whitely Travelling Scholarship
- 2000 Queens Trust Emerging Artist Grant

Collections

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